

# "MODERN IRAN: FILM, PHOTOGRAPHY, POETRY AND NATION"

May 17, 2006: 4-8pm, Reception to Follow



**Minoo Moallem** Professor and Chair, Women's Studies, San Francisco State University

- **Topic of Lecture: "Passing, Politics, and Filmic Reflection"**
- **About Speaker:** Minoo Mollaem is the author of *Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Cultural Politics of Patriarchy in Iran*. UC Press, 2005 UC Press. She is also the co-editor (with Caren Kaplan and Norma Alarcon) of *Between Woman and Nation: Nationalisms, Transnational Feminisms and the State*. Duke University Press, 1999, and the guest editor of a special issue of *Comparative Studies South Asia, Africa and the Middle East* on the Iranian Immigrants, Exiles and Refugees. Trained as a sociologist, she writes on postcolonial and transnational feminist theories, cultural studies, religious nationalism and fundamentalism, and Iranian cultural politics and diasporas.



**Ali Behdad** Professor English and Comparative Literature, Chair of Comparative Literature, University of California, Los Angeles

- **Topic of Lecture: "Contact Visions: Photography in 19th-Century Iran."**
- **About Speaker:** Ali Behdad is Professor English and Comparative Literature, Chair of Comparative Literature, University of California, Los Angeles. His interests include Postcolonial Literature and Theory; Literary and Cultural Theory; European Representation of the Middle East; Victorian Novel and Travel Literature; US Immigration History and 19th Century Photography of/in the Middle East.



**Afshin Marashi** Assistant Professor, Dept of History, California State University-Sacramento

- **Topic of Lecture:**  
**"The Nation's Poet: Ferdousi and the Iranian National Imagination"**
- **About Speaker:** Afshin Marashi is Assistant Professor, Dept of History, California State University-Sacramento. His area of research has focused on nineteenth and twentieth century Iranian cultural history. In particular he has investigated questions of modernity and the construction of national identity through state sponsored forms of cultural production. He is also interested more generally in the comparative study of state-formation, historical sociology, and the study of nationalism in the Middle East and beyond. His PHD dissertation was "Nationalizing Iran: Culture, Power, and the State, 1870-1941", which won the Honorable Mention at the Foundation for Iranian Studies Dissertation Prize in 2003.



**Dave Yaghoubian** Assistant Professor, Dept of History, California State University-San Bernardino

- **Topic of Lecture: "Iran Air #655 in Iranian National Memory"**
- **About Speaker:** David Yaghoubian is Assistant Professor of History at California State University, San Bernardino. He specializes in Middle Eastern and Islamic history, with a focus on modern Iran and the development of nationalism. He is co-editor of *Struggle and Survival in the Modern Middle East 2ed.* (UC Press, 2006) and is currently seeking a publisher for a book-length manuscript based on his doctoral dissertation, *Ethnicity, Identity, and the Development of Nationalism in Iran*. Dr. Yaghoubian's current research interests include national memory of the Iran-Iraq War of 1980-1988, centering on the 1988 downing of Iran Air #655 by the USS Vincennes.



**Parking:** All-day parking is located nearby at the UC Davis garage on campus. Small groups may use the I-House parking lot if the number of cars doesn't interfere with regular I-House events. It is also possible to park on College Park after 5 p.m. on weekdays. Visitor parking passes must be obtained to park in any UC Davis parking lot. Please pay close attention to all parking lot signage as the lots are monitored regularly.